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CARNEGIE'S HANDSOME GIFT TO SWARTHMORE COLLEGE

Finishing touches are now being added to the magnificent new Carnegie Library which has been erected on the grounds of Swarthmore College. Although no date has been set for the formal dedication of the building, it is expected that arrangements will be made to have the ceremony take place shortly after the reopening of college on September 13.

Built in pre Gothic style throughout, the new library is a noteworthy addition to the group of classical structures that stud the college campus. For the erection of the building, Mr. Carnegie donated the entire cost, \$50,000, under condition that the college should secure subscriptions aggregating an equal amount to insure proper maintenance. Prominent men of Philadelphia, many of them alumni of Swarthmore, are included in the list of subscribers.

Stone of granite texture from local quarries, with granite and terra cotta trimmings, constitute the material used in the new building. The measurements are 112 feet long by 63 feet wide. An imposing tower, 55 feet high, bearing a large clock whose diameter is six feet surmounts the entrance. The vestibule has a marble tile floor set diagonally with a line border of Tennessee marble, and paneled brickwork.

The first floor contains the delivery room, main reading room, stack room, librarian's office, cataloguing room and six commodious alcoves for private reading. The second floor contains a balcony encircling the main reading room consulting rooms of the Friends' Historical Library, librarian's office. Cataloguing room and five rooms for professors.

Edward L. Tilton of New York is the architect and Cramp & Company of Philadelphia are the contractors and builders. Interior decorations, including some beautiful modeling and architectural plastering, were designed and executed by the Brady-Dackert Company of 1118 Chestnut Street, Philadelphia.

KEITH LOCKHART COLLECTION